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ROMENSKA, Nataliia

<https://orcid.org/0009-0009-9123-6804>

National University "Yuri Kondratyuk Poltava Polytechnic", Ukraine,

**THE GENOCIDE OF THE CRIMEAN TATAR PEOPLE IN THE
AUTOBIOGRAPHICAL NOVEL BY SHAMIL ALYADIN
"I AM YOUR KING AND GOD"**

The **purpose** of the abstract is to analyse the depiction of the deportation of Crimean Tatars in Shamil Alyadin's autobiographical novel "I Am Your King and God" and to describe the specific role of the narrator in the work.

Results. Ukrainians have been living alongside Crimean Tatars for almost 800 years, but the literature of this indigenous people remains little known and fragmentarily studied. This fact is primarily due to the fact that the Soviet authorities intended to wipe the Crimeans off the face of the earth, both literally and figuratively. Data on the genocide was classified as secret for many years. Any attempts to disseminate truthful information were punishable by physical elimination.

However, the voice of people who were unjustly punished cannot be silenced and the topic of deportation is reflected in numerous literary works.

Shamil Alyadin is one of the most prominent Crimean writers. Being a realist writer, Shamil Alyadin created a chronicle of the oppressed people, depicting customs and traditions, using the native language, objectively describing historical events.

The autobiographical novel "I Am Your King and God" was written a year before the author's death, so we assume that the writer was trying to summarise and reflect on his own tragic experience.

Having analysed the textual material, we conclude that the protagonist is an expression of the author's thoughts on two planes: documentary and ideological. The documentary nature of the narrator's image is manifested through the preservation of writer's and his family's names; in the clear delineation of time and space; through the transfer of Shamil Alyadin's biographical data to the protagonist. By presenting the events in the most realistic way possible, the author acts as a kind of chronicler of the Crimean Tatar people, who need to tell the world the truth about the genocide committed against them.

On the ideological plane, we see a crisis in the narrator's worldview, as he goes from being a devotee of Soviet ideals to a tireless fighter for justice for his people. Step by step, we trace the changes in the protagonist's beliefs, and perceive his fate as the fate of all Crimean Tatars. Shamil Alyadin portrayed the narrator in such a way that every Crimean could recognise himself in him.

The story "I Am Your King and God" clearly identifies the fundamental character traits of the Crimean Tatars: unity, courage, diligence, sense of self-respect, belief in justice and love for Crimea.

Conclusions. The novel "I Am Your King and God" by Shamil Alyadin is a chronicle not only of the author's life, but also an artistic and documentary depiction of the history of the entire Crimean Tatar people, for whom the primary goal is to convey the truth about the deportation and the opportunity to live freely in their homeland, Crimea.