

PARKWAY AS ONE OF A TYPE OF LINEAR LANDSCAPE SPACES

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Formation of linear landscape roads is a pressing issue now. They occupy large territories in the urban structure and outlying areas. They provide communication between their main elements – the "key feature". They include highways, streets, boulevards, embankments, parkways and pedestrian linear communications. Parkways went the evolutionary way from ordinary communications to landscape linear spaces. They didn't lose their urgency.

The formation of parkways is widely used abroad. The first objects were designed by landscape architects F. Freundick Law Olmsted and Calvert Vaux in the USA in the late XIX century. There were separate roads for pedestrians, cyclists and riders in landscaped areas [1]. They also started the definition "parkway" – a picturesque recreational highway, which connects urban and suburban parks. Initially, they were laid only as communicational ways through recreational areas, which connected landscapes, significant city objects, and separate cities with each other.

The first parkway in the world is the Eastern Parkway (Brooklyn) in New York (USA), designed in 1870. It connected two large landscape zones – the New York Botanic Gardens and the Evergreen Ritual Park. At the beginning of the XXth century recreational roads with the slow motion of motor vehicles was called a "parkway". The result of historical and socio-economical events was the improvement of parkways through beautification and landscape design. This led to application of landscape objects with pronounced linear compositional development (Delaware Park, Buffalo, USA, Mystic Valley Parkway, Boston, USA). There is New York State Parkway System in the USA, controlled by the state government. All

attention was paid to the road itself and its artistic and aesthetic solution of the surrounding landscape (Blue Ridge Parkway – the longest USA linear park, Atlantic Ocean Road – a parkway, what connects the mainland of Norway with a number of islands by bridges, dams and viaducts). Vegetation, urban equipment, small architectural forms and signs of visual communication and advertising play an important role in the formation of parkways.

Literature:

1. Webster's Third New International Dictionary of the English Language, Unabridged / [edited by Philip Babcock Gove]. – 1961. – 2726.