

TRADITIONS IN THE FORMATION OF THE MOROCCAN ROYAL PALACE

The research topic is related to important cultural and historical aspects of each country in the world. And for the Kingdom of Morocco, too. Royal Palaces are of interest as historical objects associated with major historical events in the country, with the king's lives. They are interesting as examples of characteristic architecture of the period, as works of landscape art, carriers of country's cultural traditions of. Once homes to Sultans and emperors, the palaces in Morocco have now become famous attractions for both tourists and locals.

The Moroccan king has numerous official residences all across Morocco. While visitors can generally only marvel at the heavily guarded buildings from the outside often from behind imposing walls and high gates, there are several stunning former palaces around the nation that are open to tourists. Many were built on the orders of previous sultans, but there are also beautiful palaces that were once home to dignitaries, members of high society, and esteemed wealthy families. Here are some of Morocco's most opulent and impressive palaces.

Therefore, these objects are worth a separate study from different points of view. Marrakech museum (Marrakech), Dar Jamai Museum (Meknes), Royal Palace (Rabat, Fig. 1), Bahia Palace (Marrakech) are among the brightest.



Fig. 1. Royal Palace, Rabat, Kingdom of Morocco

Usually, the spatial solution of the royal palace was the organization around the courtyards of such functional areas - housing for the royal family, the Royal Guard, a school for senior members of the royal family, a culinary school and a library with royal books. The palace also included a small mosque. The palace is surrounded by large magnificent gardens. Traditional Arabic motifs, local and French horticulture have influenced the landscaping of these gardens.

Thus, the royal residences are an integral and important part of Morocco's cultural heritage, which needs a separate study.